

2-2-19 (features highlighted in blue)

Nadia Voukitchevitch's Filmography:

- "One World, One People Increase The Peace" – "Prejudice Turned into Creativity" (1992) Animaction Inc. Animator, Director, Writer and Editor, short animated film PSA to bring awareness to prejudice at Washington Irving High School produced in collaboration with Clifford Cohen and Bruce Rogers.

- "Take off" (1992), Director, Producer and Editor- short film made after being chosen one of 15 out of thousands of applicants to participate in the Future Filmmaker's Workshop at Tisch School of the Arts, New York University

- "Dead End No Exit" Writer - (1993) Chosen to participate in the Short Screenplay Writing Workshop at Tisch School of the Arts, New York University

- "In the Park" (1992) Producer –Produced a short film for the Film Production Class I & II at the School for Continuing Education at New York University.

- "In Franganti" (1994) short film, Writer Director, Producer, Cinematographer and Editor, Sarah Lawrence College.

- "I love NYC, she sweeps and she speaks" (1995) Documentary on the Homeless in my NY neighborhood. Director, Cinematographer and Editor – Produced at Sarah Lawrence College.

- "Mis hermanas flamenqueras" (1995) Super 8 film & video Documentary on Flamenco dance. Director, Cinematographer, and Editor – Produced at Sarah Lawrence College.

- "Color & Differences @SLC" (1996) Documentary on racism at Sarah Lawrence College. Director, Cinematographer and Editor, produced at Sarah Lawrence College and premiered at the International Film Festival at Sarah Lawrence.

- "Brat" (1997) Actress- played American Tourist. Directed by Alexei Balabanov, Official Selection at Cannes Film Festival 1997 and won Best Feature Film at the Brussels Film Festival and over 7 Awards.

- "Portraits of Immigrant Women Living in Russia: Where and With Whom Do you Feel Most and Home?" (1997) Documentary on Foreign Women living in Russia, interviewed several celebrity women in Russia such as Boxing Champion Natalia Larionova.

- "Arresting Gena" (1997) Locations Intern. Directed by Hannah Weyer, Produced by Ted Hope and James Schamus, premiered at Sundance Film

Festival 1997. Good Machine, Inc.

- "Farewell Miss Fortune" (1999) Second Assistant Director. Directed by Mark Pressman.

- "Bricks" (1999) Key PA, New York

- "The 4th Floor" (1999) Production Assistant. Directed by Josh Klausner starring Juliette Lewis and Willia Hurt.

- "One Night" (1999) Assistant Director and Head of Production. Directed by Giulia Marletta, thesis Film for Tisch School of the Arts NYU.

- "The Big Fall" (1999) Assistant Director, Head of Production and Locations. Directed by Ali Powell, thesis for Tisch School of the Arts. NYU.

- "The Hurricane" (1999) Prod. Assistant. Directed by Norman Jewison starring Denzel Washington, Debra Winger and Liev Scheiber.

- "Music of the Heart" (1999) Prod. Assistant. Directed by Wes Craven, Starring Meryl Streep, Aidan Quinn, Angela Bassett and Gloria Estefan. Miramax Films

- "Conquistadores" (2000) Local Production Manager. BBC series, Maya Vision Ltd London, UK.

- "Esperanza Community Workers" (2005) Director, Producer and Editor. Documentary on work of non-profit organization, Esperanza Community Housing Corp. Made at Green House at Film Garden Entertainment, Van Nuys, CA.

- "Behind Closed Doors" (2006) Director, Writer, Producer, Editor short film, premiered at the International Film & Video Filmmakers Festival in Los Angeles, CA

- "The Chosen One" (2007) Assistant to Director. Directed by George Sluizer, starring Steve Buscemi and Rob Schneider, Los Angeles, CA

- "En la línea: Casos de Inmigrantes" (2008) Producer and Actress Written by Edgar Martín. Pilot TV Series, Los Angeles, CA

- "Cerro de coyotes" (2009) Writer and Producer. Feature film in development. Director Edgar Martin

- "Ending Up" (2013) Producer and Script Supervisor. Short comedy film Directed by Paige Turnball starring Matt Lescher and Jenica Bergere.

- "You Are My Sunshine" (2015) Producer and Line Producer. PSA for Boys & Girls Club with Michael Peña.

- "Broken Childcare system in the U.S." (2016) Director and DP. Short Documentary- Portraits of single mothers of color seeking employment and/or higher education and facing an inaccessible child care system that promotes systemic generational poverty rather than opportunities for growth and a path out of underserved communities.

- "America's Family" (2018) Producer- Feature film directed and written by Anike Tourse, on an immigrant multi-racial Latino family that journeys toward American integration as they battle through family separation caused by inhumane and unjust immigration policies.